

Alma Selimovic: Artist Statement

Idea of identities and life that occurs as a result of those is my starting point in every piece I make. As a foreigner and a new native, Bosnian, woman, lesbian, asylee, an LGBTIQ activist, and an artist, I have often had to feel dual nature of those identities. Sense of loss of home mixed with the world of opportunities, building a community mixed with isolation of individual.

Trying to move ahead, what I strive to reach is the humanness beyond these identities and communities, the true emotions and selves, albeit lodged among those multiple identities. As such, I am interested in the aliveness that is no longer based on typical acceptance and validation nor impacted by rejection and exclusion. It just is what it is, influenced by circumstance while now standing beyond them. There is still life, rawness, and unimaginable depth and beauty to enjoy and learn from.

My work contains elements of bodies and movements, as well as fragments of domesticity. Those are ever-present, like a road map of sorts, exploring potential impact of context on people's perception of objects and ideas. Sometimes these fragments represent a sense of familiarity, history even, but sometimes they resemble otherness.